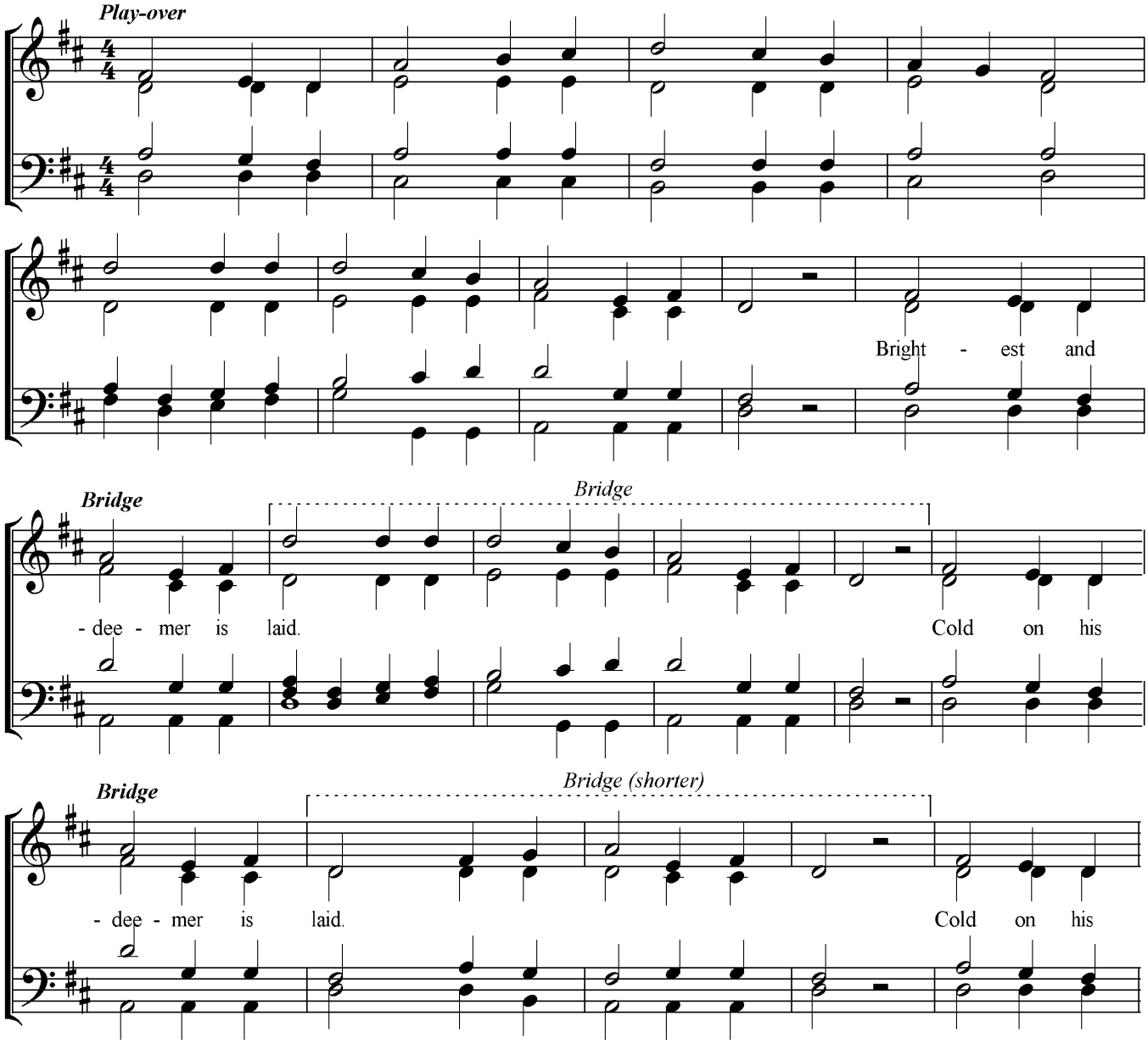
Brightest and best – EPIPHANY 11 10 11 10

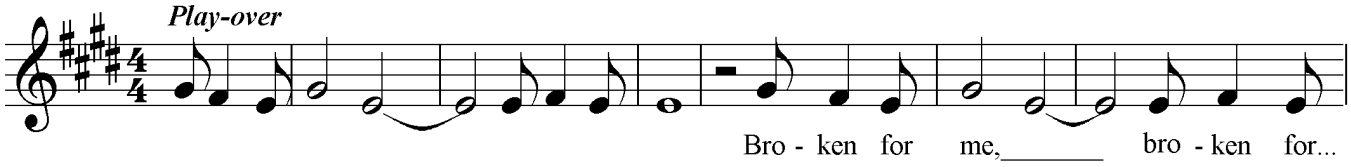
I suggest the first and last lines for the play-over and either of two bridges between verses. Although I have kept the 4:4 time signature, try to think of this as 2:2.



The pace of this hymn suggests a re-write halving the number of bars and note values throughout. It would then have a natural four-in-a-bar tempo.

Broken for me, broken for you A*A* B*B or* AB *AB* CD *CD + coda*

Once started this runs well but watch that the long notes are correctly counted maintaining the rhythm throughout, perhaps a classical guitar or harp would be effective here. I have used the final note E from the coda to clarify that the play-over is ending. Usually sung by a choir the introduction can be quite short. The following works well (**A** + coda):



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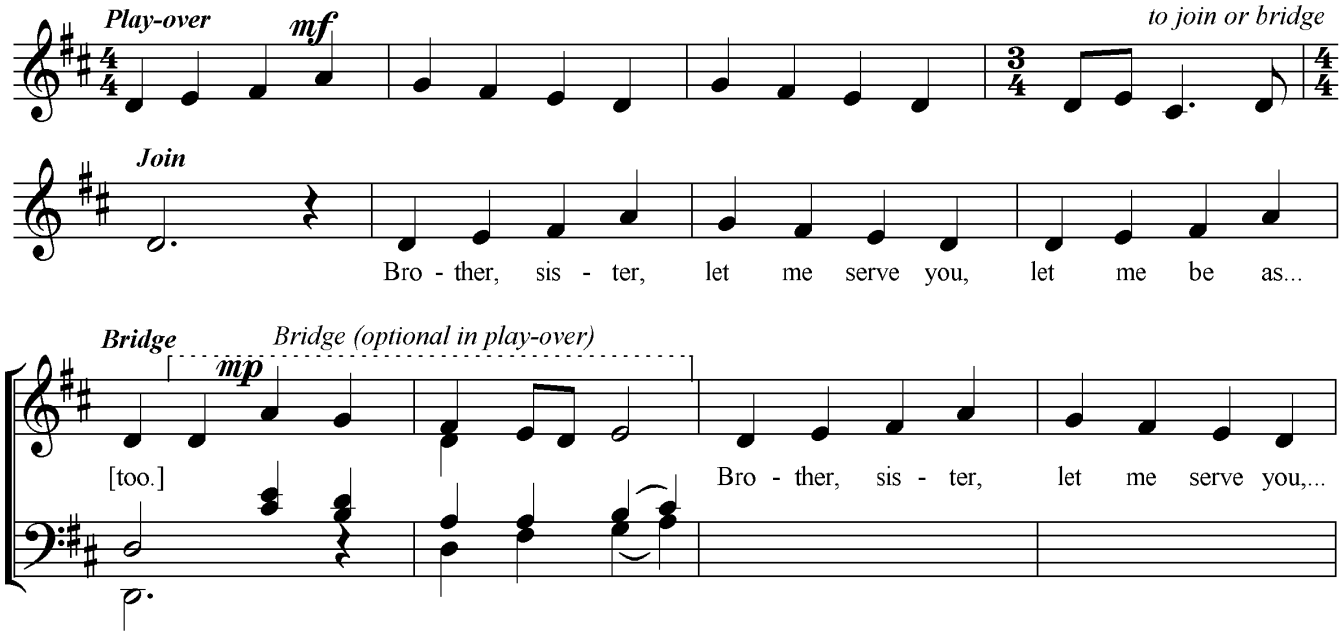
Brother, sister, let me serve you – *The Servant Song* ABA*B* CBBD

Play over the whole verse or use the shortened play-over (**ABBD**) below. The bridge is optional in the play-over but I would recommend it with the short one. Otherwise hold the last note for three beats followed by one beat rest. (Shown here in D which I prefer.)



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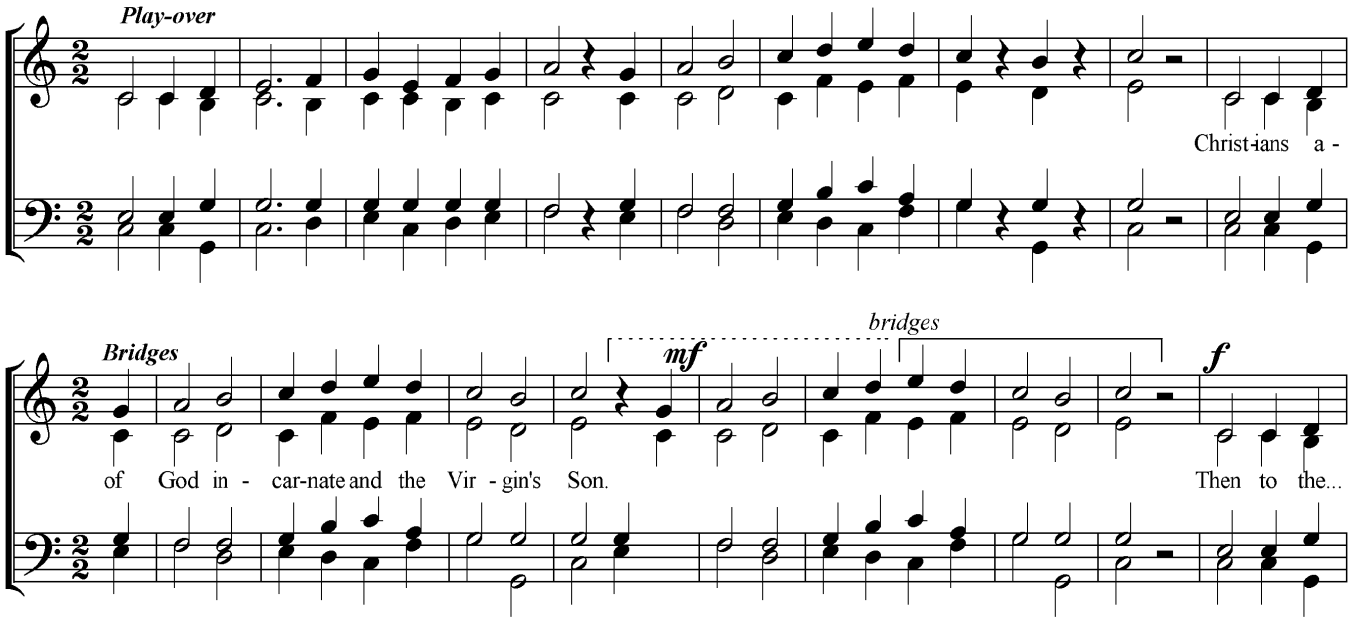
Child in the manger – BUNESSAN *See* Morning has broken – p108.

Christians awake! – YORKSHIRE (STOCKPORT) 10 10 10 10 10 10 AB CD E*B*

A good way to start Christmas morning, but get the speed up; it is marked 2:2 in my books! Note the subtle change in the fourth bar – the last not the second line joins here (**A*B***). This has lots of verses and with the high notes involved you should add a bridge between to give the voices a rest. I usually play this in B flat.



Use the long bridge or omit the dotted section – either work well.