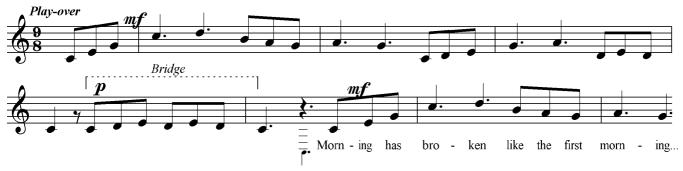
Morning has broken – BUNESSAN 55 54 D Child in the manger Praise and thanksgiving

I don't think I have ever heard the first words sung except when I tried the following. It is a simple bridge of just one bar added to the last line and it keeps the rhythm of this delightful but tricky 9:8 tune going nicely:



Words: Eleanor Farjeon. Text © Copyright David Higham Associates.

Use this bridge after each verse; you can add a gentle bass note C on the second beat of the bar where the bridge ends to add to the rhythm.

But there may be an even better way. This omits the bridge before the first verse, retaining it between the verses. Apart from the first note, this represents the last two lines of the melody and it runs well into the verse with a one beat break.

